



J. SLAVÍK

Concerto pour Violon

(Fr. Ondříček.)



CONCERTO
(A-MOLL)
pour
VIOLON
par
Jos. Slavík.

L'accompagnement de Piano arrangé
d'après la partie de Violon par
François Ondříček.

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Éditeur-MOJMÍR URBÁNEK-Prague & Leipzig

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Edited by R.Tanner.

JOSEF SLAVÍK

(Nar. dne 26. III. 1806 v Jincích, zemř. dne 30. V. 1833 v Pešti v Uhrách)

Měl-li kdy slavný Paganini soupeře skutečně nebezpečného, pak nebyl jím nikdo jiný, než mladý český houslista Josef Slavík, jemuž příroda dala do vínku ohromné nadání, leč křehké bohužel zdraví. Jestliže zahraniční svět spatřoval v muži tak mladém vážného soka „božského“ Paganiniho a jestliže sám Paganini, kterého ke Slavíkovi poutalo přes tuto rivalitu srdečné přátelství, uznal jeho veliké umění slovy: „Vy jste dábel, svět se třese, když hrájete“ — pak pochopíme, co český národ a co umění celého světa ztratilo tak brzkou a nenadálou smrtí Slavíkovou. V krátké době svého života slyšelo ho a obdivovalo jej mnoho evropských měst — Vídeň, Karlovy Vary, Paříž, Budapest a mn. j., obdivovali jej velečí a slavní hudebníci a stali se mu oddanými přáteli. Nad jiné si však vážil Slavíka Chopin a v jeho dopisech dočítáme se mnoho krásného o umění našeho houslisty.

A tak Paganiniovu slávu, jakožto krále houslistů, zachránil jen smutný osud Slavíkův.

Slavík byl činný i jako skladatel a ačkoliv, jak také jest přirozeno, jeho snažení v tomto oboru cele směřovalo k vytvoření virtuosních skladeb pro housle, přece z toho, co se zachovalo, jest zřejmo, že jeho vloha byla mimořádné mohutnosti.

Napsal dva houslové koncerty s průvodem orchestru (piana), fis a a-moll, z nichž druhý předkládáme veřejnosti v novém vydání, variace pro housle a orchestr, dvojitý houslový koncert, 3 smyčcová kvarteta, několik drobnějších skladeb pro housle a klavír, ba i několik písni. Uvážíme-li, jak záhy Slavík zemřel a jak mnoho času pohltilo jeho studium hry houslové, překvapí nás tento doklad značné tvořivosti.

České umění a česká veřejnost neměla by zapomínati Slavíka, neboť bude vždy patřiti k nejzářivějším zjevům českého hudebního umění.

Concerto A moll.

Allegro moderato.

Jos. Slavík – Fr. Ondříček.

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Carlo Barato

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Edition N. II. 252.

Carlo Barato

A page of a musical score for piano, featuring six staves of music. The score is in common time and includes a key signature of one sharp. The music consists of six measures of piano music, with the right hand playing a melodic line and the left hand providing harmonic support. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 concludes with a piano dynamic.

2

f

p

dolce

p

dim.

dim.

p

p

8

ritard. a tempo

ritard. pa tempo

ritard.

ritard.

piano

mf

ff

ff

f

f

10

mf

diminuendo

p

triumphal





Musical score page 12, featuring six staves of music for a multi-instrument ensemble. The score includes a treble clef, a bass clef, and a treble clef with a sharp sign. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score consists of six staves of music, with the first three staves having measure lines and the last three staves having measure dots. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *dolce* (dolce), and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

dim.

p

ritard.

a tempo

dim.

a tempo

ritard.

a tempo

ritard.

a tempo

A musical score for piano, consisting of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions like "riten." (riten.) and "riten." (riten.) are also present. The music features a mix of eighth and sixteenth-note patterns, with some staves showing sustained notes or rests.

Concerto A moll.

Jos. Slavík-Fr. Ondříček

Violino.

Allegro moderato.

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Piano

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Edition M. U. 452.

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Sheet music for piano, page 3, featuring 10 staves of musical notation. The music is in common time and includes various dynamics and markings such as 3, 4, 1, 2, 3, 4, 5, 6, A, u, f, tr, and 24.

The music consists of the following staves:

- Staff 1: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 2: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 3: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 4: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 5: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 6: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 7: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 8: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 9: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.
- Staff 10: Treble clef, 3 measures of sixteenth-note chords, followed by a measure of eighth-note chords.

Sheet music for piano, page 4, featuring eight staves of musical notation. The music is in 4/4 time and includes dynamic markings such as *f*, *p*, *tr*, and *rit.*. The notation consists of various note heads, stems, and rests, with some notes connected by horizontal lines. The staves are separated by vertical bar lines, and the music spans across different key signatures (e.g., B-flat major, A major).

0 4 8 1 3 4

2 tr

1

3

dolce

tr

diminuendo

ritardando

a tempo

diminuendo

rit.

f

8

Sheet music for a solo instrument, likely trumpet, featuring ten staves of musical notation. The music is in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final measure number '8'.